

TUXEDO JUNCTION

1st SAX E^b ALTO

Medium Bounce

A *p* *unis opt.*

B 1 2 *gliss* 3 *ab* *gliss*

C

1st Sax. Eb ALTO

[D] (OPTIONAL CLAR 16 BARS) ad lib.

Clar. Solo ad lib

To Eb Alto Sax.

PLAY

LOUD

TUXEDO JUNCTION

3rd SAX Eb ALTO

Medium Bounce

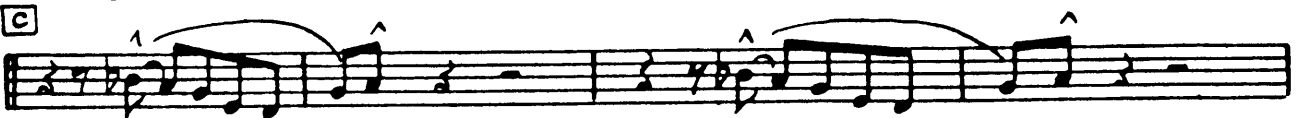
A



B Solo - unis



C



3rd Sax. ² Eb Alto

This musical score is for the 3rd Saxophone (Eb Alto) part. It consists of ten staves of music. The first staff features a melodic line with a long slur. The second and third staves contain more complex rhythmic patterns with accents (^) and slurs. The fourth staff begins with a boxed 'D' and continues with a melodic line. The fifth staff includes first and second endings, marked with '1' and '2' in boxes. The sixth staff starts with a piano (p) dynamic. The seventh and eighth staves continue the melodic development. The ninth staff begins with a boxed 'E' and the instruction 'Soli - unis', followed by a melodic line with accents and slurs. The tenth staff concludes with a first ending, a dynamic change to forte (f), and a final melodic phrase. The piece ends with a double bar line and a fortissimo (ff) dynamic marking.

TUXEDO JUNCTION

2nd SAX B^bTENOR

Medium Bounce

A

p

Solo

B *Ums*

gliss

gliss

C

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of three main sections: A, B, and C. Section A is marked 'Medium Bounce' and starts with a piano (*p*) dynamic. Section B is marked 'Ums' and includes a 'Solo' instruction. Section C is marked 'C' and features various musical notations including accents (^), slurs, and glissandos (*gliss*). The score includes first and second endings for a phrase in section B. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a final cadence in section C.

2nd Sax. B♭ Tenor

Musical score for 2nd Saxophone (B♭ Tenor). The score consists of 12 staves of music. The notation includes various notes, rests, and articulation marks such as accents (^) and slurs. Dynamic markings include *p*, *mf*, and *LOUD*. There are also performance instructions like **[D]** and **[E]** in boxes. Fingerings are indicated by numbers 1 and 2 above notes. The score is written on a grand staff with a treble clef and a key signature of one flat (B♭).

TUXEDO JUNCTION

4th SAX B^b TENOR
Medium Bounce

A

p

Soli unis

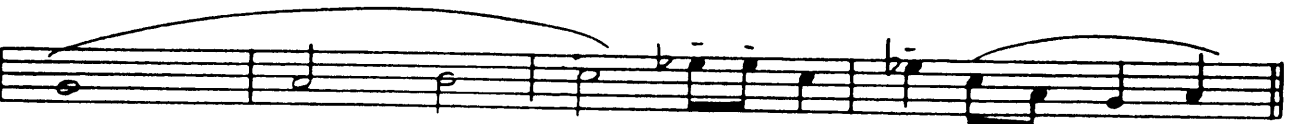
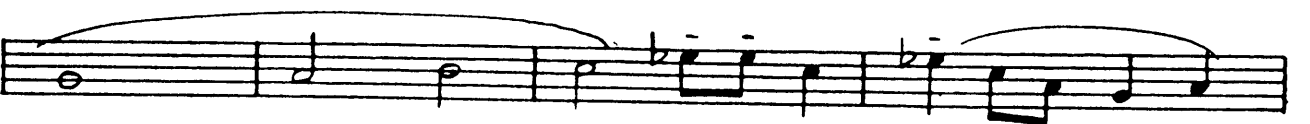
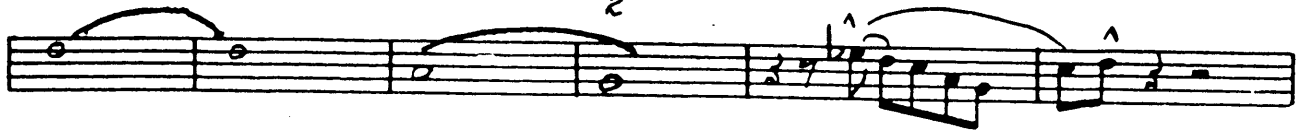
B

gliss

gliss

C

4th Sax. B^b Tenor
2



TUXEDO JUNCTION

1st TRUMPET

A *Medium Bounce*
Solo (Cup Mute) In Mike

mf

B *Str. 15 Mute* *Soli-Lead* *Open*

Open **C** *2nd Trpt. Solo Ad Lib.*

(c) (F) (G²) (c)

(F) (c) (Fm) (Adim) (G) (c)

(c) (F) (G²) (c) (F) (c)

(Fm) (F^{dim}) (G²+) (c) (F) (F)

(c) (C9) (F) (c)

(G²) (F) (G²) (c) (F) (G²)

(c) (Fm) (G²) (c)

Play-As-Is

1st Trumpet BD

Plunger

1. 2.

In Kat

Plunger

Cup **Mute** **Optional Ad Lib. Through 8 Bars** **Solo Hits**

Open Tutti

Loud

mf *ff*

TUXEDO JUNCTION

2nd TRUMPET
Medium Bounce

The musical score for the 2nd Trumpet part of "Tuxedo Junction" is written in treble clef with a 4/4 time signature. It consists of 12 staves of music. The score is divided into sections A, B, and C. Section A (measures 1-8) includes a "Str. Mute" instruction and a "BRASS soli" marking. Section B (measures 9-16) includes a "Solo" marking. Section C (measures 17-28) is marked "Ad lib" and contains various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided below the staff in section C, including (C), (F), (G7), (C), (F), (C), (Fm), (A dim), (G), (C), (C), F, G7, (C), (F), (C), (Fm), (F#dim), (G7+), (C), (F), (F), (C), (C9), (F), and (C). The score also features various performance instructions like accents, slurs, and dynamic markings such as *dim*.

2nd Trumpet - Bb

Musical staff 1: Treble clef, 3/4 time signature. Chords: G7, (F), G7. Includes a triplet of eighth notes and a fermata.

Musical staff 2: Treble clef. Chords: (C), (F), (G7), C. Includes a triplet of eighth notes and a fermata.

Musical staff 3: Treble clef. Chords: FM, G7. Includes a fermata and the instruction "AS IS".

Musical staff 4: Bass clef. Includes a boxed instruction "D PLUNGER" and plus signs above notes.

Musical staff 5: Bass clef. Includes plus signs above notes.

Musical staff 6: Bass clef. Includes boxed instructions "1" and "2", and "HAT".

Musical staff 7: Bass clef. Includes a boxed instruction "PLUNGER" and plus signs above notes.

Musical staff 8: Bass clef. Includes plus signs above notes.

Musical staff 9: Bass clef. Includes plus signs above notes and a first ending bracket.

Musical staff 10: Bass clef. Includes boxed instruction "E", octaves 8 and 7, and "open".

Musical staff 11: Bass clef. Includes octaves 2 and 2, and a fermata.

Musical staff 12: Bass clef. Includes boxed instruction "LOUD", dynamics ff, mf, and p.

TUXEDO JUNCTION

3rd TRUMPET

Medium Bounce

The musical score for the 3rd Trumpet part of 'Tuxedo Junction' consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions are provided in boxed text: 'Str. Mute' (twice), 'open Plunger', and 'NAT'. Measure numbers 8, 15, 31, and 15 are indicated. Dynamic markings include *mf*, *f*, *p*, and *ff*. The score is marked with letters A through E in boxes. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and includes plunger techniques and natural harmonics.

TUXEDO JUNCTION

1st TROMBONE
Medium Bounce

st. Mute **BRASS solo**

A 8 **B** 15

C open 31 **plunger**

D

HAT

PLUNGER

E 8 7 1 2

LOUD

mf *f* *p*

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Tuxedo Junction'. The score is written on ten staves. The first staff begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo and style are indicated as 'Medium Bounce'. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-8) and Section B (measures 9-15) are marked with 'st. Mute' and 'BRASS solo'. Section C (measures 16-31) is marked 'open' and 'plunger'. Section D (measures 32-47) includes a 'HAT' section. Section E (measures 48-55) includes a 'PLUNGER' section. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *mf*, *f*, and *p*. There are also performance instructions like 'LOUD' and 'plunger' written in boxes.

TUXEDO JUNCTION

BY
ERSKINE HAWKINS
WILLIAM JOHNSON
JULIAN DASH
3rd TROMBONE

Scored By
WILLIAM JOHNSON

Medium Bounce

A **B** **Str. Mute** 15 **BASS TUTTI**

C (OPEN) 31 **Plunger** **D**

HAT

E 15

mf *ff* *LOUD* *p*

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TUXEDO JUNCTION

PIANO

The musical score for 'Tuxedo Junction' is presented in a grand staff format, consisting of five systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Section markers 'A' and 'B' are placed at the beginning of the first and third systems, respectively. The first system begins with a *mf* dynamic. The second system continues the melodic and harmonic development. The third system, marked 'B', features a change in dynamics to *f*. The fourth system includes a repeat sign and a first ending bracket. The fifth system concludes the piece with a *f* dynamic. The notation includes eighth and sixteenth notes, as well as various chordal structures.

Piano
2

This is a handwritten musical score for Piano 2, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a dynamic marking of $4p$ and a fermata over a note. The second system features a fermata over a note and a dynamic marking of p . The third system includes a fermata over a note and a dynamic marking of p . The fourth system contains a fermata over a note and a dynamic marking of p . The fifth system is marked with a circled 'C' and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth system concludes the piece with a fermata over a note and a dynamic marking of p .

Piano
3

First system of musical notation, consisting of two staves. The upper staff contains a sequence of chords and eighth notes, while the lower staff provides a bass line with eighth notes.

Second system of musical notation, consisting of two staves. The upper staff continues the chordal and melodic patterns, and the lower staff continues the bass line.

②

Third system of musical notation, consisting of two staves. The upper staff features chords with some accidentals, and the lower staff includes eighth notes and rests, with the number '8' appearing below the staff.

Fourth system of musical notation, consisting of two staves. This system includes first and second endings, indicated by brackets and the numbers '1' and '2' above the upper staff. The lower staff continues with eighth notes and rests, with the number '8' appearing below.

Fifth system of musical notation, consisting of two staves. The upper staff shows chords and eighth notes, and the lower staff continues the bass line.

Sixth system of musical notation, consisting of two staves. The upper staff contains chords and eighth notes, and the lower staff continues the bass line.

Seventh system of musical notation, consisting of a single staff with a few scattered notes and rests.

Piano
4

First system of musical notation, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. A fermata is placed over the final chord in the lower staff.

Second system of musical notation, consisting of two staves. A box labeled 'E' is positioned at the beginning of the lower staff. The system concludes with a double bar line and repeat dots.

Third system of musical notation, consisting of two staves. The upper staff features chords with stems pointing upwards, while the lower staff contains a melodic line.

Fourth system of musical notation, consisting of two staves. The upper staff has two measures with a '2' above them, indicating a second ending. The system ends with a double bar line and repeat dots.

Fifth system of musical notation, consisting of two staves. The upper staff contains chords with stems pointing upwards. The dynamic marking *mf* is placed below the upper staff.

Sixth system of musical notation, consisting of two staves. The upper staff contains chords with stems pointing upwards. The dynamic marking *ff* is placed below the upper staff. The system concludes with a double bar line and repeat dots.

TUXEDO JUNCTION

BY
ERSKINE HAWKINS
WILLIAM JOHNSON
JULIAN DASH

Scored By
WILLIAM JOHNSON

GUITAR



Guitar TUXEDO

Handwritten guitar chord chart for "Tuxedo". The chart consists of 12 staves of music notation, each with a key signature of two flats (Bb and Eb). The chords and symbols are as follows:

- Staff 1: Eb7, F7, Bb, Eb, Eb dim, F7, Bb
- Staff 2: Bb, F6, Bb, Eb, F7, Bb, Bb, Bb, Bb, Eb7, F7, Bb, F6, Bb
- Staff 3: Eb, Eb dim, F7, Bb, 2 Bb, R Bb
- Staff 4: Eb, Eb, Eb, Bb, Bb9, Eb
- Staff 5: Eb, Bb, F7, Bb, Bb, Bb, Eb7, F7
- Staff 6: Bb, F6, Bb, Eb, Eb dim, F7, Bb, Bb
- Staff 7: Bb, Eb, F7, Bb, Eb, F7
- Staff 8: Bb, Eb, Eb dim, F7, Bb
- Staff 9: Bb, Bb, Bb, Bb, Bb
- Staff 10: Bb, Bb, F7, Bb, Bb, Bb
- Staff 11: Bb, F7, Bb, Eb6, Eb dim, F7, Bb, Bb
- Staff 12: Bb, F7, Bb, Eb6, Eb dim, F7, Bb, Bb

Dynamic markings: *f*, *mf*, *ff*, *p*

Other markings: *Svt*, *R*, *2*, *1*, *2*

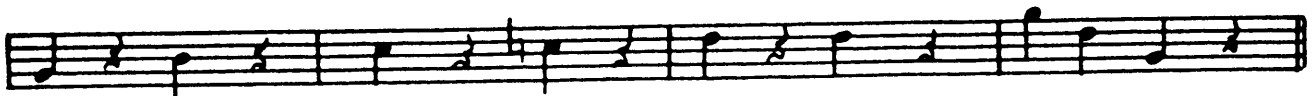
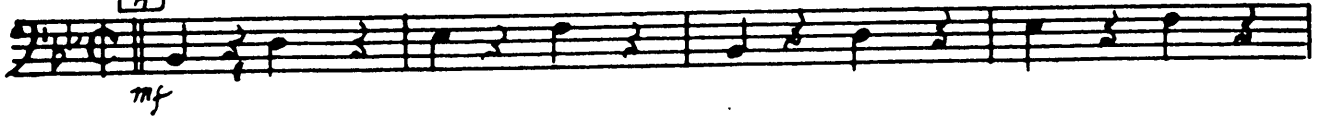
ORKYET SERIES
For Small Orchestra

- | | |
|----------------------------|--------------------------|
| TUXEDO JUNCTION | GIN MILL SPECIAL |
| JERSEY BOUNCE | SLEEPY TOWN TRAIN |
| I DREAMT I DWELT IN HARLEM | SWINGIN' ON LENOX AVENUE |

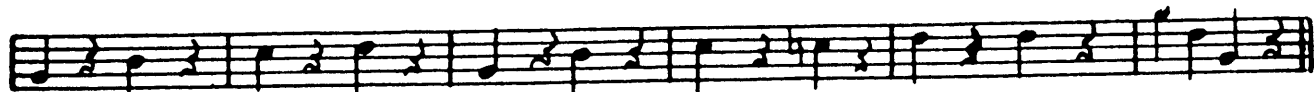
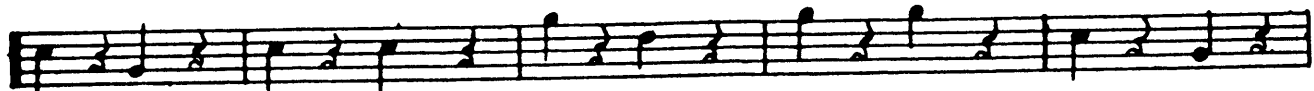
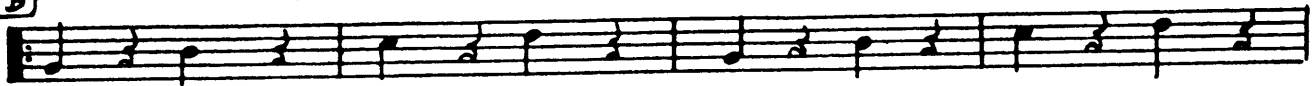
TUXEDO JUNCTION

BASS
Medium Bounce

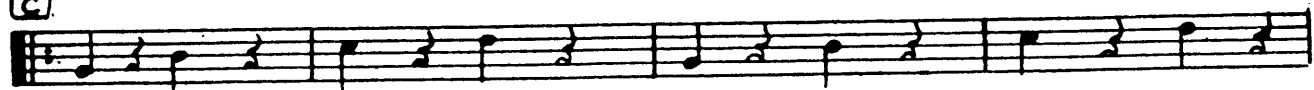
A



B



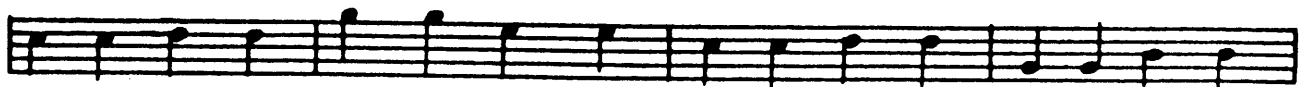
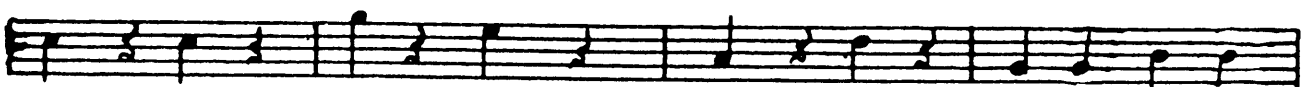
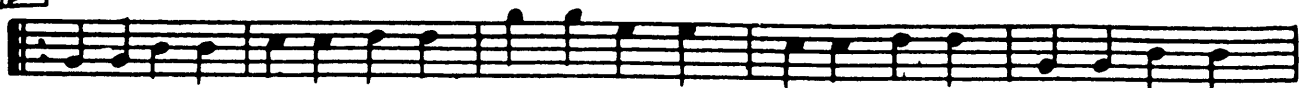
C



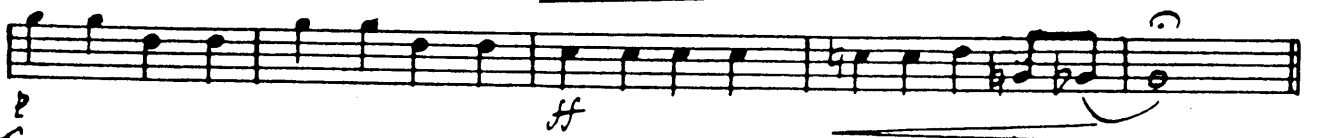
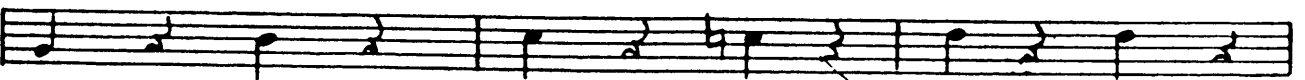
Bass
2



D



E



P
Tux

TUXEDO JUNCTION

DRUMS

Medium Bounce

A BRUSHES

mf

B Swing it

f

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 **C** 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 **D** 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 **E** 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 1 2 3 4 5 6 7

8 9 10 ff mf

The drum notation consists of ten staves. The first staff is marked 'A' and 'BRUSHES' with a dynamic of 'mf'. The second staff is marked 'B' and 'Swing it' with a dynamic of 'f'. The third staff continues the pattern. The fourth staff is marked 'C' and 'Swing it'. The fifth staff continues. The sixth staff is marked 'D'. The seventh staff continues. The eighth staff is marked 'E'. The ninth staff continues. The tenth staff ends with a double bar line and a fermata, with dynamics 'ff' and 'mf' indicated.